

# MISSA V.

87

Aeterna Christi munera.

## Kyrie.

Lento. M. M. ♩ = 63. *mf* Giovanni Pierluigi da Palestrina.

SOPRANO. *mf* Ky - rie e - lei -

ALTO. *mf* Ky - rie e - lei - son, Ky -

TENORE. *mf* Ky - rie e - lei - son, Ky - ri - e

BASSO. *mf*

*f* son, *mf* Ky - rie *mf*

- ri - e e - lei - son, Ky -

e - lei - son, Ky - rie e - lei -

*f* Ky - rie e - lei -

e - lei - son. *ritard.*

rie e - lei - son. *ritard.*

son, Ky - rie e - lei - son. *ritard.*

- son, Ky - rie e - lei - son. *ritard.*

First system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics 'Chri - ste e - lei -'. The second staff is a vocal line with lyrics 'Chri - ste e - lei -'. The third staff is a vocal line with lyrics 'Chri - ste e - lei - son,'. The bottom staff is a bass line with lyrics 'Christe e - lei -'. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics 'son, Christe e -'. The second staff is a vocal line with lyrics 'son, Chri - ste e - lei -'. The third staff is a vocal line with lyrics 'Chri - ste e - lei - son, Chri - ste'. The bottom staff is a bass line with lyrics 'son, Chri - ste e - lei -'. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Third system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics 'lei - son, Chri - ste e - lei - son.'. The second staff is a vocal line with lyrics 'son, Chri - ste e - lei - son.'. The third staff is a vocal line with lyrics 'e - lei - son, Christe e - lei - son.'. The bottom staff is a bass line with lyrics 'son, Christe e - lei - son.'. Dynamics include *f* (forte) and *ritard.* (ritardando).

First system of musical notation. It consists of four staves. The top staff is a vocal line with lyrics "Ky - ri - e e - lei - son,". The second staff is a vocal line with lyrics "Ky - ri - e e - lei - son,". The third staff is a vocal line with lyrics "Ky - ri - e e - lei - son,". The bottom staff is a bass line with lyrics "Ky - ri - e". Dynamics include *f* and *mf*.

Second system of musical notation. It consists of four staves. The top staff is a vocal line with lyrics "Ky-ri - e e - lei -". The second staff is a vocal line with lyrics "Ky-ri - e e - lei son,". The third staff is a vocal line with lyrics "e - lei-son,". The bottom staff is a bass line with lyrics "ri - e". Dynamics include *mf* and *f*.

Third system of musical notation. It consists of four staves. The top staff is a vocal line with lyrics "son, Ky - ri - e - lei - son." and a *ritard.* marking. The second staff is a vocal line with lyrics "Ky - ri - e e - lei son." and a *ritard.* marking. The third staff is a vocal line with lyrics "Ky - ri - e e - lei - son." and a *ritard.* marking. The bottom staff is a bass line with lyrics "e - lei - son, Ky - ri - e - lei - son." and a *ritard.* marking. Dynamics include *f* and *ritard.*

## Gloria.

Allegro moderato. ♩ = 84.

*mf* Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-

*mf* Et in ter-ra pax ho-mi-ni-bus

*mf* Bo-næ vo-lun-

*mf* Et in ter-ra pax ho-mi-ni-bus ho-næ vo-

*f* ta-tis. Lau-damus te. *mf* A-do-ramus te. *pmeno viro* 72. Gra-ti-as

*f* Lau-damus te. *mf* A-do-ramus te. *p* Gra-ti-as

*f* ta-tis. *f* Be-ne-di-cimus te. *mf* Glori-fi-camus te.

*f* luntis. Lau-damus te. Be-ne-di-cimus te. *mf* Glori-fi-camus te.

a-gimus ti-bi

a-gimus ti-bi

*p* Gra-ti-as a-gimus ti-bi *mf* pro-pter magnam glo-ri-am tu-

*mf* Pro-pter magnam glo-ri-am tu-

*a tempo* ♩ = 84.

*p* Do - mi-ne De-us, Rex cœ - le - stis, *f* De - us Pa - ter o -

*a tempo* *p* Do - mi-ne De-us, Rex cœ - le - stis, *f* De - us Pa - ter o-mni-po-

*a tempo* am. *f* De - us Pa - ter o-mni-po

*p a tempo* am. Do - mi-ne De-us, Rex cœ - le - stis, *f* De - us Pa - ter o-mni-po-

*ritard.* *a tempo*

mni potens. Do - mi-ne Fi-li u-ni-ge-ni-te *p* Je - su Chri-ste.

*mf* tens. Do-mi-ne Fi - li u-ni-ge-ni-te *p* Je - su Chri - ste. Do-mine

tens. *p* Je-su Chri - ste.

tens. *p ritard.* Je - su Chri-ste. Do-mine *fa tempo*

*molto ritard.* *Lento.* ♩ = 60.

*f* Fi - li - us Pa - tris. Qui tol - lis pec-ca - ta

*molto ritard.* *p* De-us Agnus De - i, Qui tol - lis pec-ca - ta

*f molto ritard.* *p* Fi - li - us Pa - tris. Qui tol - lis pec-ca - ta

*molto ritard.* *p* De-us Agnus De - i, Fi - li - us Pa - tris. Qui tol - lis

mun - di, mi - se - re - re no - bis. Qui tol - lis pec-

mun - di, mi - se - re - re no - bis. Qui tol - lis pec-

mundi, mi - se - re - re no - bis. Qui tol - lis

mi - se - re - re no - bis. Qui tol - lis pec-

ca-ta mun - di, su - sci - pe de-pre-ca-ti-onem no-stram.

ca-ta mun - di, su - sci - pe de - pre-ca-ti - o - nem no - stram.

su - sci - pe de - pre-ca-ti - onem no - stram. Qui

ca-ta mun - di, su - sci - pe de - pre-ca-ti - onem no-stram. Qui

*Tempo primo.* ♩ = 84.

Mi - se - re - re no - bis. Quo - ni - am tu

Mi - se - re - re no - bis Quo - niam tu so-lus san -

sedes ad de - xteram Pa - tris. Quo - ni - am tu solus san -

sedes ad de - xteram Pa tris. Mi - se-re-re no-bis.

solus san - ctus, tu so-lus Dominus. tu solus Al - tis-simus Je - su Chri -  
 ctus, tu so-lus Dominus, tu solus Al - tis-simus Je - su Chri -  
 ctus, tu solus Domi-nus, tu solus Al - tis-simus Je - su  
 Tu solus Domi - nus, tu solus Al - tis-simus Je - su Chri -

Poco Allegro. ♩ = 92.

ste. Cum sancto Spiri-tu in glo-ri a  
 ste. Cum sancto Spiri-tu in  
 Chri - ste Cum sancto Spiri - tu in glori - a De - i Pa - tris.  
 ste. Cum sancto Spiri - tu in glo-ri-a De-i Pa -

De-i Pa - tris. A - men, A - men.  
 glo-ri-a De-i Pa - tris. A - men.  
 A - - men, in glo- ri- a De-i Pa - tris, A - men.  
 tris. A - men. in glo ri - a De - i Patris. A - men.

## Credo.

Larghetto. M. M. ♩ = 69.

Pa - trem o-mni-po-ten - tem, fa - ctorem cœ - li et ter -

Patrem o - mni-po-ten - tem, fa-cto - rem cœ-li et ter -

Patrem o - mni-po-ten - tem, fa-cto - rem cœ - li et ter -

ræ. ræ. Et

ræ, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li -

Vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li -

Et in u-num Do-mi-num Je - sum Chri - stum, Fi - li-um De-i

in u - num Do-mi-num Je-sum Chri - stum, Fi - li-um De -

um. Je - sum Chri - stum, Fi - li-um De-i



u - ni - ge - ni - tum. An - te

i u - ni - ge - ni - tum. An - te

*mf* u - ni - ge - ni - tum. Et ex Patre na - tum

u - ni - ge - ni - tum. Et ex Patre na - tum

o - mni - a sæ - cu - la. De - um de De - o, lu - men de lu - mi -

o - mni - a sæ - cu - la. De - um de De - o, lumen de

*f* De - um de De - o, lumen de lu - mi - ne,

*f* De - um de De - o, lu - men de lu - mi -

ne, De - um ve - rum de De - o ve - ro. Ge - ni -

lu - mi - ne, De - um ve - rum de De - o ve - ro. Ge - ni -

*p* De - um ve - rum de De - o ve - ro.

*mf* ne, De - um ve - rum de De - o ve - ro.

tum, non factum, consubstan-ti-a-lem Pa-tri: per quem o-mni-a fa-

tum, non factum, consubstan-ti-a-lem Pa-tri: per quem o-mni-a fa-

Per quem o-mni-a fa-

- eta sunt. Et propter no-stram sa-lu-tem. - eta sunt. Qui propter nos ho-mi-nes de-scen-dit de

- eta sunt. et propter no-stram sa-lu-tem. Qui propter nos ho-mi-nes de-scen-dit de

**Largo.** ♩ = 54.

*pp* Et in-car-na-tus est de Spi-ri-tu

ece-lis. Et in-car-na-tus est de Spi-ri-tu san-

*pp* Et in-car-na-tus est de Spi-ri-

ece-lis. Et in-car-na-tus est de Spi-ri-tu san-

sancto ex Ma-ri-a Vir-gi-ne: et ho-mo fa-  
cto ex Ma-ri-a Vir-gi-ne: et ho-mo  
tu san-cto ex Ma-ri-a Vir-gi-ne: et ho-mo fa-  
cto ex Ma-ri-a Vir-gi-ne: et ho-mo fa-

## Piu mosso. ♩ = 63.

-etus est. *p* Cru-ci-fi-xus e-ti-am pro no-  
factus est. *p* Cru-ci-fi-xus e-ti-am pro no-bis, sub  
-etus est. *mf* Sub  
etus est. *p* Cru-ci-fi-xus e-ti-am pro no-bis,

bis, sub Pon-ti-o Pi-la-to pas-sus, et se-pul-tus  
Pon-ti-o Pi-la-to pas-sus, et se-pul-tus est.  
Pon-ti-o Pi-la-to pas-sus, et se-pul-tus est.  
pas-sus, et se-pul-tus est.

**Allegro. ♩ = 96.**

est. Se - cundum scri- ptu - ras. Et Se - cundum scri - ptu -  
Et re-sur-re - xit ter - ti - a di - e se - cundum scriptu -  
Et re-sur-re - xit ter - ti - a di - e.

a - scen - dit in cœ - lum, se - det ad dexte - ram Pa - - tris.  
ras. Et a - scen - dit in cœ - lum, se - det ad dexte - ram Pa - -  
ras. Et i - te -  
Se - det ad dexte - ram Pa - tris. Et

**Larghetto. ♩ = 69.**

Cum glo - ri - a ju - di - ca - re vi - vos,  
tris. Cum glo - ri - a ju - di - ca - re vi -  
rum ven - tu - rus est vi -  
i - terum ven - tu - rus est vi - vos,

*p* *rallent.* *fa tempo* ♩ = 98.

et mor - - - tu - os: cu - jus re - gni non

*p* *rallent.* *fa tempo*

vos, et mor - - - tu - os: cu - jus re - gni non e - rit

*p* *rallent.* *fa tempo*

- vos, et mor - - - tu - os: cu - jus re - gni non e - rit

*p* *rallent.* *fa tempo*

et mor - - - tu - os: cu - jus re - gni non e - rit

*ritard.* **Meno vivo.** ♩ = 88.

*p* Et in Spi - ri - tum san - ctum Do - minum

*p* Et in Spi - ri - tum san - ctum Do - minum

*p* Et in Spi - ri - tum san - ctum Do - minum

*p* Et in Spi - ri - tum san - ctum Do - minum

*f* *p* *poco ritard.*

et vi - vi - fi - can - tem, qui ex Pa - tre, Fi - li - o - que pro - ce -

*f* *p* *poco ritard.*

et vi - vi - fi - can - tem, qui ex Pa - tre, Fi - li - o - que pro - ce -

*f* *p* *poco ritard.*

et vi - vi - fi - can - tem, qui ex Pa - tre, Fi - li - o - que pro - ce -

*f* *p* *poco ritard.*

et vi - vi - fi - can - tem, qui ex Pa - tre, Fi - li - o - que pro - ce -

dit. Qui cum Pa - tre, et Fi - li - o si - mul a - do -

dit. Qui cum Pa - tre, et Fi - li - o si - mul a - do -

dit. Qui cum Pa - tre, et Fi - li - o si - mul a - do -

dit. Qui cum Pa - tre, et Fi - li - o si - mul a - do -

ra-tur, et conglo - ri - fi - ca-tur: qui lo-cu-tus est per pro - phe -

ra-tur, et conglo - ri - fi - ca-tur: qui lo-cu-tus est per prophe -

ra-tur, et conglo - ri - fi - ca-tur. qui lo-cu-tus est per prophe -

ra-tur, et conglo - ri - fi - ca-tur: qui lo-cu-tus est per prophe -

tas. Et A-po - sto - licam Ec-cle-si-am.

tas. Et A-posto - li-cam Ec-cle - si - am. Con -

tas. Et unam san - ctam catho-li - cam. Confi-te -

tas. Et unam san - ctam ca - tho - licam, et A - po - sto - licam Ec - cle - si - am.

*p*  
In re-mis-si-o - nem pec-ca-to -  
fi-te-or u - num ba - ptisma.  
*p*  
or unum ba-pti - sma in re - mis-si-o - nem pec - ca -  
In re - missi - o - nem pec - ca - to - rum.

*mf* *ff* *p*  
rum. Et ex - spe - cto re-sur-re-cti - o - nem mor-tu-o -  
*mf* *ff* *p*  
Et ex - spe - cto re-sur-re-cti - o-nem mor-tu - o -  
*mf* *ff* *p*  
to - rum. Et ex-specto re-sur-re-cti - o - nem mor-tu-o -  
*mf* *ff* *p*  
Et ex - spe - cto re-sur-re-cti - o - nem mor-tu-o -

*f* *ritard.*  
rum. Et vi - tam ventu - ri sæ-cu-li. A - men.  
*f* *ritard.*  
rum. Et vi - tam ventu - ri sæ-cu-li. A - men.  
*f* *ritard.*  
rum. Et vi - tam ventu-ri sæ-cu-li. A - men, a - men.  
*f* *ritard.*  
rum. Et vi - tam ven-tu-ri sæ-cu - li. A - men.

## Sanctus.

Lento. M.M. ♩ = 58.

*p*

San - ctus, san -

*p*

San - ctus, san

*p*

San - ctus, san -

*mf*

ctus, san -

*mf*

ctus, san

*mf*

ctus, san

*p*

San - ctus, san -

*mf*

ctus, san -

*mf*

ctus

*mf*

ctus, san -

*mf*

ctus

*più mosso* ♩ = 66.

*mf*

ctus Do - mi - nus De - us Sa - ba - oth, Sa -

*mf più mosso*

Do - mi - nus De - us Sa - ba - oth,

*mf più mosso*

Do - mi - nus De - us Sa - ba - oth,

*più mosso*

Do -

Do - minus De - us Sa - ba - oth.

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ba-oth, Do minus De-us Sa-bo oth.  
Do mi-nus De-us Sa-ba-oth.  
mi-nus De-us Sa-ba-oth, De-us Sa-ba-oth.

Ple-ni sunt

Ple-ni sunt cœ-li et ter-ra glo-ri-  
Ple-ni sunt cœ-li et ter-ra glo-ri-a tu-  
Ple-ni sunt cœ-li et ter-ra  
cœ-li et ter-ra glo-ri-a tu-a.

a tu a. Ho-  
a, glo-ri-a tu-a. Ho-san-na,  
glo-ri-a tu-a. Ho-san-na in ex-  
Ho-san-na in ex-cel-

sanna in ex - cel - sis, hosanna in excel - sis.  
 ho-sanna in ex - celsis, ho-sanna in excel - sis.  
 - cel - sis, ho-sanna in ex - cel - sis, in ex - cel - sis.  
 - sis, ho - sanna in ex - cel - sis, in ex - cel - sis.

*f ritard. ff*  
*mf f ritard. ff*  
*f ritard. ff*  
*mf ritard. ff*

### Benedictus.

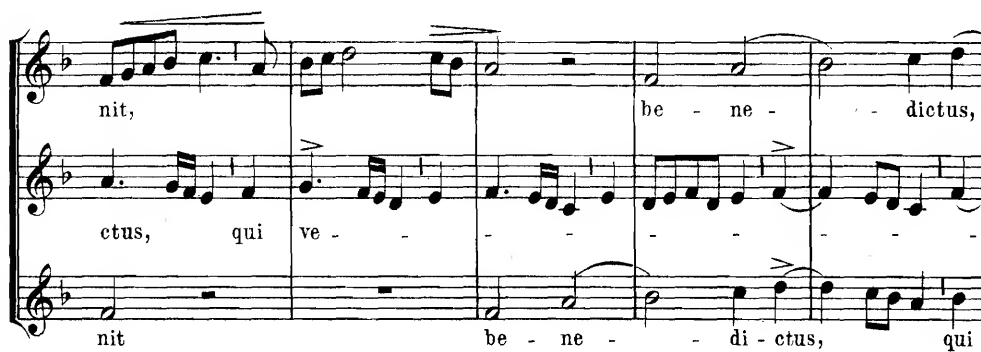
Largo. M. M. ♩ = 54.

SOPRANO. *p*  
 Be -

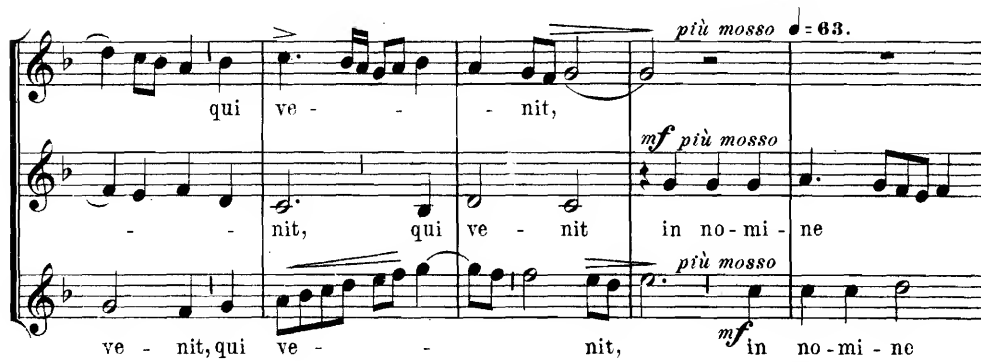
ALTO. *p*  
 Be - ne - di - ctus, qui ve - nit, qui

TENORE. *p*  
 Be - ne - di - ctus, qui

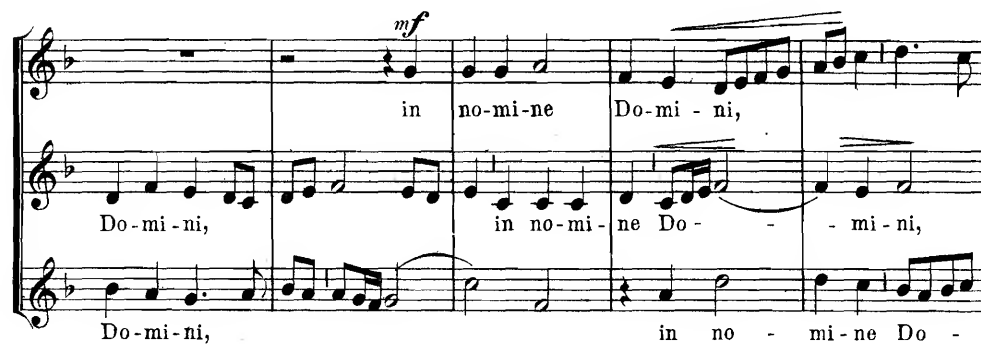
ne - di - ctus, qui ve -  
 ve - nit, be - ne - di -  
 ve - nit, qui ve -



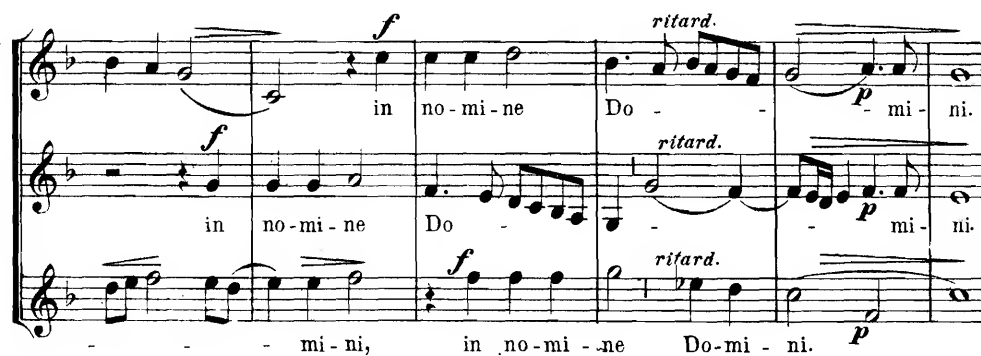
nit, be - ne - dictus,  
ctus, qui ve -  
nit be - ne - di - ctus, qui



qui ve - nit, *più mosso* ♩ = 63.  
nit, *mf* *più mosso* qui ve - nit in no-mi - ne  
ve - nit, qui ve - nit, *mf* *più mosso* in no-mi - ne



*mf* in no-mi-ne Do-mi - ni,  
Do-mi - ni, in no-mi - ne Do - mi - ni,  
Do-mi - ni, in no - mi - ne Do -



*f* in no-mi-ne Do - *ritard.* *p* mi - ni.  
*f* in no-mi - ne Do *ritard.* *p* mi - ni.  
mi - ni, *f* in no-mi - ne Do-mi - ni. *ritard.* *p*

**SOPRAN.** *f* Ho - sanna in ex - cel -

**ALTO.** *f* Ho - sanna in ex - cel -

**TENORE.** *f* Ho - sanna in ex - cel -

**BASSO.** *f* Ho - sanna in ex - cel - sis,

- sis. ho - sanna in ex -

sis, ho - sanna in ex - cel -

sis, ho - sanna in ex - cel

ho - sanna in ex - cel - sis,

cel - sis. *ritard.*

*ritard.* sis.

*ritard.* sis, hosanna in ex - cel sis.

*ritard.* hosanna in ex - cel - sis.

# Agnus Dei I.

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Larghetto. M.M. ♩ = 66.

First system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics 'A - gnus De - i, A -'. The second staff is a vocal line with lyrics 'Agnus De - i, A - gnus De - i, A -'. The third staff is a vocal line with lyrics 'A - gnus De - i, A -'. The fourth staff is a bass line with lyrics 'A - gnus De - i, A - gnus De - i, A -'. The tempo is 'Larghetto' and the meter is 'M.M. ♩ = 66'. The dynamic is 'mf'.

Second system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics '- gnus De - i, qui tol - lis pec -'. The second staff is a vocal line with lyrics '- gnus De - i, qui tol - lis pec - ca - ta'. The third staff is a vocal line with lyrics 'A - gnus De - i, qui tol - lis pec - ca -'. The fourth staff is a bass line with lyrics '- gnus De - i, qui tol - lis pec - ca -'. The tempo is 'Larghetto' and the meter is 'M.M. ♩ = 66'. The dynamic is 'f'.

Third system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics 'ca - ta mun - di, qui tol -'. The second staff is a vocal line with lyrics 'mun - di, pec - ca - ta mun - di, qui'. The third staff is a vocal line with lyrics '- ta mun - di, qui tol - lis'. The fourth staff is a bass line with lyrics 'qui tol - lis pec - ca - ta mun - di, qui tol - lis'. The tempo is 'Larghetto' and the meter is 'M.M. ♩ = 66'. The dynamic is 'mf'.

*mf* bis pec-ca - ta mun - di, qui tol - *f* lis pec-ca - ta mun - di, *p* mi -  
 tol - lis pec-ca - ta mun - di, qui tollis pec - ca - ta mun - di, mi - se -  
 pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -  
 qui tol - lis pec - ca - ta mun - di,

- se - re - re no - bis, *mf*  
 re - re no - bis, *mf* mi - se - re -  
 di, *p* mi - se - re - re no -  
 mi - se - re - re no -

*mf* mi - se - re - re no - bis, *ritard.*  
 - re no - bis, mi - se - re - re no - bis. *ritard.*  
 - bis, mi - se - re - re no - bis. *ritard.*  
 - bis, *mf* mi - se - re - re no - bis. *ritard.*

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## Agnus Dei II.

Un poco meno vivo. ♩ = 60.

**SOPRAN.** *mf* A - gnus

**ALTO.** *mf* A - gnus De - i, A - gnus De - i.

**TENOR I.** *mf* A - gnus De - i, A -

**TENOR II.** *mf* A - gnus De -

**BASSO.** *mf* A - gnus De - i, A - gnus De -

De - i, A - gnus De - i,

A - gnus De - i, qui tol - lis

i, A - gnus De - i,

i, qui

qui tol-lis pec - ca - ta mun - di, qui  
 - i, qui tol-lis pec - ca - ta mun - di, pec -  
 pec - ca - ta mun - di,  
 qui tol-lis pec - ca -  
 tol - lis pec - ca - ta mun - di,

tollis pec - ca - ta mun - di,  
 ca - ta mun - di, qui tollis pec - ca - ta  
 qui tollis pecca - ta mun - di, qui tol-lis pec - ca -  
 - ta mun - di, pec - ca -  
 qui tol-lis pec - ca - ta mun - di,



do - na no - bis pa -

mun - di, do - na no - bis pa -

ta mun - di, do - na

- ta mun - di, do - na no - bis pa -

pec - ca - ta mun - di,

- cem, do - na

- cem, do - na no - bis pa - cem,

no - bis, do - na no - bis pa -

- cem, do - na no - bis pa -

do - na no - bis pa -

no-bis pa - cem, do - na no-bis pa -

do - na no-bis pa - cem,

cem, do - na no-bis pa -

cem do - na no-bis pa - cem,

cem, do - na no - bis pa - cem,

cem, do - na no-bis pa - cem.

do - na no-bis pa - cem.

cem, do - na no-bis pa - cem, pa - cem.

do - na no - bis pa - cem.

do - na no-bis pa - cem, do - na no-bis pa - cem.